**Arniko Awasiya Secondary School**

**Biratnagar, Nepal**

Internal Assessment of Computer for Class XII

**SUBMITTED BY: SUBMITTED TO:**

Name: Nishant Chaudhary Arniko Awasiya

Class:XII Secondary School

Roll No. : 1998 [Department of

Section: Nobel Computer]

<html>

<head>

<title> MY WEBPAGE </title>

</head>

<body bgcolor="white" topmargin=99 bottommargin=3>

<?php

$servername="localhost";

$username="root";

$password="";

$dbname="myDatabase";

$conn=new mysqli($servername,$username,$password,$dbname);

if($conn-\_connect\_error)

{

die("Connection failed:".mysqli\_connect\_error());

}

else

{

echo"Yes Connected";

}

?>

<a name="top" ></a>

<center><b><u>Recognizing the need is the primary condition for design. </u></b></center>

<img src="logo.jpg" height=100 width=400 align="center">

<br>

<img src="Slogan.jpg" height=300 width=400>

<form> <a name="reg" ></a>

<input type="text" maxlength=1000 size=30 name="sr"></form>

<input type="submit" value="Search"></button><br>

<a href="mailto:chynishant123@gmail.com">For any QueryEmail Us Or Click Below Image to Contact Us</a><br>

<a href="http://www.facebook.com"><img src="Fb.png" height=50 width=50></a> &nbsp;

<a href="mailto:chynishant123@gmail.com" ><img src="Gm.png" height=50 width=50></a> &nbsp;

<a href="http://www.youtube.com/454architucture" > <img src="Yt.png" height=50 width=50></a>

<br><br><br><br>

<b><font color="green" size=5> Welcome to the webpage. Sign Up or Login to browse our Webpage</font><br></b>

<a href="#signup"><button><h3>Sign Up</a></button></h3>&nbsp;&nbsp;&nbsp;&nbsp;<button><a href="#login" ><h3>Log In</a></h3></button>

<br><br><br><br><br>

<a name="signup"<font face="verdana" size=10><u><b>Sign Up Page</font></b></u>

<script type="text/javascript">

function validate()

{

if(document.myForm.Name.value=="")

{ alert("Please Provide Your Name");

document.myForm.Name.focus();

return false;

}

if(document.myForm.EMail.value=="")

{

alert("Please provide your email");

document.myForm.EMail.focus();

validateEmail()

return false();

}

if(document.myForm.Zip.value=="")

document.myForm.Zip.value.length!=5)

{

alert("Enter zip in format #####");

document.myForm.Zip.focus();

return false;

}

if(document.myForm.Country.value=="-1")

{alert("Please provide your Country");

return false;

}

return(true);

}

</script>

</a>

<form action="example.php" name="myForm" onsubmit="return(validate());">

Gender:&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;

<input type="radio" name="r1" checked="true" value="M">Male<br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;

<input type="radio" name="r1" value="F">Female<br>

<table cellspacing="2" cellpadding=2 border=0>

<tr><td align="right">Name</td>

<td><input type="text" name="Name"></td>

</tr>

<tr><td align="right">EMail</td>

<td><input type="text" name="EMail"></td>

</tr>

<tr><td>Password</td>

<td><input type="password" name="Password"></td></tr>

<tr>

<td align="right">Zip Code</td>

<td><input type="text" name="Zip"/></td>

</tr>

<tr><td>Country</td>

<td><select name="Country">

<option value="-1" selected>Choose country</option>

<option value="1">Nepal</option>

<option value="2">India</option>

<option value="3">China</option>

</select>

</td>

</tr>

<tr> <td></td>

<td><input type="submit" value="Submit"/></td>

</tr>

</table>

</form>

<a name="login"><b><u>LogIn Page</a></b></u>

<form>

Username= <input type="text" maxlength=50><br>

Password= <input type="password" maxlength=50><br>

<input type="submit" value="SAVE">&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;

<input type="reset" value="RESET"><br><br>

<input type="radio" name="r1" value="F">I agree to all terms and company policies

<br><br><br><br><hr>

</form>

<a name="us" ><center><h1>About Us</h1></a>

<img src="brand.jpg"></center>

<h3>

Architecture provides an opportunity to not only add beauty and structure to the world, but to profoundly improve the conditions for people, communities, society, businesses and the environment.

Over the last 15 years, we’ve been awarded nearly 600 awards for design excellence and have placed high in nearly every industry ranking. In 2017 and 2019, Fast Company named us one of the 10 most innovative architecture firms in the world.

But our work is defined by so much more than just recognition. It’s defined by our ability to explore new ideas and harness technology and data to challenge conventions. It’s defined by proof that good design can improve business outcomes and support people with their health, wellness and learning. And it’s defined by our ability to not only create architecture that makes the world a more beautiful place, but a smarter, more sustainable, equitable and inspiring place.

Our in-house innovation engine

The Yazdani Studio of CannonDesign is our in-house incubator for design exploration and innovation. </h3>

<center><font color="red"><h1>Our Designs</h1></font>

<img src="1.jpeg" height=200 width=300><br>

<img src="2.jpeg" height=200 width=300><br>

<img src="3.jpg" height=200 width=300><br>

<img src="4.jpeg" height=160 width=300><br>

<a href="https://www.454architecture.com" >Read more-></a>

<hr>

<br><br><br><br>

<img src="Nature.jpg" height=500 width=300>

<hr>

<h1>Trace Technologies</h1>

<img src="Sth.jpg" height=300 width=400>

<h2><b><u>Why Morpholio Trace for Architects and Interior Designers?</h2></u></b>

<h3>

Morpholio Apps are not only the best apps for architects, interior designers, engineers, urban planners and landscape architects, they also now work as a perfect compliment to, and seamlessly with, all of your favorite architectural and interior design software. This includes Autodesk AutoCad, Revit, SketchUp, Rhino, Pinterest, Adobe Photoshop, Shapr3D, UMake and many more. In addition, your Apple iPad, iPhone and Apple Pencil will never be more exciting to use as Morpholio’s suite of drawing, design and mood board apps become even more essential in your design process.

</h3><br><br><hr></center>

<font size=9 face="verdana"><u>

What Is Architecture?</u>

</font><h3>

Architecture is the craft of planning, designing, and constructing buildings and other physical structures. While the profession of the architect has taken on new definition and prestige in the last few centuries, we humans have been incorporating distinctive design elements into our structures for thousands of years.

In the modern era, architectural styles have evolved at an unprecedented pace, and architects consciously select from among these styles for their work. Some architects work with signature styles, while others may adopt elements of different styles for individual projects. An architectural style can create a particular feeling for both a building’s occupants and those observing it from the outside. A building’s style can also help it either blend in with or stand out from its surroundings, such as the other buildings in the area and the natural environment.

<br><br><br><br><h1><center><b>

4 Popular Styles of Home Architecture</b></center>

</h1><h2><hr>

The following are major examples of domestic architectural styles frequently seen today. Some of them have emerged relatively recently, while others are revivals of older forms.

</h2>

1. Tudor architecture originated in England in the 1500s, shaped by new innovations like chimney stacks and fireplaces and the increasing affordability of brick. Tudor Revival architecture emerged in the nineteenth century, but in American homes, construction reached its greatest popularity in the 1970s and ’80s, as homebuilders sought to evoke the cozy feeling of English country houses. Distinctive features of the Tudor style include high pitched roofs and gables, tall chimneys, large mullioned windows, herringbone brickwork, and exterior walls that are half-timbered with white stucco infill. Interiors often feature exposed ceiling beams and large fireplaces, in the spirit of a medieval mansion’s great hall, the central chamber for entertaining guests. Country clubs and golf courses also frequently feature buildings in a Tudor style, implying a sense of Old World tradition.

<br><br><br>

2. Mediterranean Revival architecture borrows distinctive elements from Renaissance architecture of Spain and Italy, first brought to the Americas during the colonial period. These features include rectangular floor plans, white stucco walls, red tiled roofs, arched windows, balconies, and even bell towers reminiscent of Spanish churches. These structures are often surrounded by landscape architecture featuring lush gardens with tropical plants. Mediterranean Revival gained popularity in the 1920s and ‘30s, as hotels in Florida and California sought to replicate the grandeur of European seaside villas, hoping to bring an impression of sophisticated luxury to their newly developing coastlines. In recent decades, the style became a frequent choice for home construction, supplanting the Tudor style in popularity.

<br><br><br>

3. The Craftsman style is one of the most distinctive movements in American architecture. In the 1890s, a group of influential Boston architects and interior designers organized to promote its principles, drawing inspiration from Britain’s Arts and Crafts movement. Reacting against both the Industrial Revolution and the overly ornate Victorian aesthetic, the Craftsman style emphasized visible handwork, local materials, and simplicity of design. Its proponents were also determined to bring beauty to modest homes affordable to America’s growing middle class, and by the early 20th century the style had become extremely popular in cities of the western United States, whose older neighborhoods still feature many exquisite examples. The Craftsman style projects clean lines, symmetry, and sturdiness. Its distinctive features include low-pitched roofs, deep eaves overhanging front porches, exposed rafters, wide windows, and natural materials like wood and stone. Interiors feature low ceilings, built-in cabinets, and open floor plans, ideally appointed with furniture sharing the same design principles, like pieces by Gustav Stickley (one of the founders and chief advocates of the Craftsman movement). The early work of Frank Lloyd Wright and the “Prairie School”—the pioneering architects of turn-of-the-century Chicago—is closely related to the Craftsman style.

<br><br><br>

4. De Stijl (Dutch for “The Style”) was a movement launched by artists and architects in the Netherlands at the end of World War I. Its founders believed their work could be made universal through pure abstraction. They simplified visual forms to the horizontal and vertical and utilized only black, white, and primary colors. The paintings of Piet Mondrian clearly demonstrate this aesthetic. The architects Jacobus Johannes Pieter Oud and Gerrit Rietveld translated the style into three-dimensional designs (in both homes and furniture). De Stijl buildings are identifiable by their intersecting rectangular shapes and use of stark white and solid primary colors. Interiors may feature sliding panels enabling areas to convert from private rooms to open spaces. Elements of De Stijl are still popular in architecture today, particularly in stylish condominiums and other multi-unit dwellings.

<br><br><br>

<hr>

</h3>

<script type="text/javascript">

function a1()

{

alert("Welcome Future Architect");

}

</script>

<body onload=a1()></body>

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<tr>

<td align="left">

<table width="367" border="0" align="center" cellpadding="1" cellspacing="1">

<td width="96">

<font face="Verdana,Geneva,sans-serif" color="white">

<h3><a href="#top" style="color: white ">Home</a></h3>

</font>

</td>

<td width="96">

<font face="Verdana,Geneva,sans-serif" color="white">

<h3><a href="#us"style="color: white ">About</a></h3>

</font>

</td>

<td width="96">

<font face="Verdana,Geneva,sans-serif" color="white">

<h3><a href="https://github.com" style="color: white ">Services</a></h3>

</font>

</td>

<td width="96">

<font face="Verdana,Geneva,sans-serif" color="white">

<h3><a href="mailto:chynishant123@gmail.con"style="color: white ">Contact</a></h3>

</font>

</td>

<td width="96">

<font face="Verdana,Geneva,sans-serif" color="white">

<h3><a href="#reg" target="\_blank" style="color: white ">Registration&nbsp;Form</a></h3>

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</table>

<a href="#top"><center>Go to Top</a></center>

<h2>Download Our Official App</h2>

<a href="https://play.google.com/store/apps/details?id=com.susankya.arnikofoundation" ><img src="google.png"></a>

<a href="https://app.store.com/store/apps/details?id=com.susankya.arnikofoundation" ><img src="as.png"></a>

<h2><center>&copy;Nishant2022</h2></center>

</body></html>











